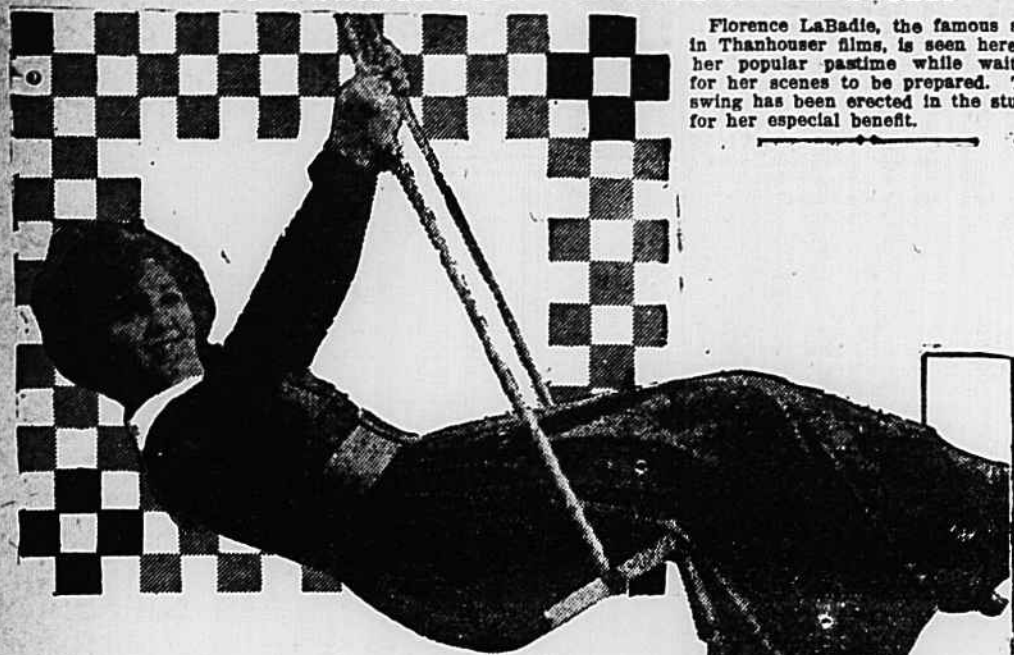


PLAYS :: VAUDEVILLE :: PICTURES

MOVIE STAR ENJOYS SWINGING DURING WAITS AT THE STUDIO



Florence LaBadie, the famous star in Thanhouser films, is seen here at her popular pastime while waiting for her scenes to be prepared. The swing has been erected in the studio for her especial benefit.

IN THE FRONT ROW

HEADLINERS TONIGHT
 Stook Productions
 Hippodrome.....An Indian's Mate
 Nelson.....Twin Fates
 Princess.....Her Attonement
 Dixie.....The Bigamist
 Ideal.....Rolling to Ruin

THE first episode in a thrilling fifteen chapter serial, "The Lass of the Lumberland," will be on at the Ideal tomorrow. Helen Holmes, the fearless, and favorite of the photo-play going public, is starred in this new Mutual release which is said to be one of the most powerful melodramas yet produced by the Mutual Corporation. And never has Helen Holmes had a more tempting vehicle in which to prove her courage. "A Lass of the Lumberland" is an epic linking the primal life of the forest with the modern life of the great cities. It is pure melodrama—but melodrama done with great cleverness,

and free of the cheap fault of improbability. The characters stand out in bold human outline, without vagueness. Greer, the ruthless head of the giant lumber trust; Holmes, the man who fights his way up, up from common logdrifter to position of dictatorship to the powerful Greer; and does not hesitate to murder bestially with his huge fists and the hobbled heels of his great boots in order to remove an obstacle from the path of his savage ambition to succeed; Helen, almost a super-woman in her matching of courage and wits and unwavering determination to hold what she has won and to win back what has been foully taken from her—these are types of the characters which move through this play of tense virility, which holds from screen chapter to screen chapter a suspense which is acute.

Marguerite Clayton and Sidney Alsmar are starred in a strong three-act drama at the Nelson today. The story is by H. S. Sheldon, the playwright, and is one of the few of his works that has been screened. Mr. Sheldon is usually occupied dramatizing strong stage productions, but he had an idea for a film drama and wrote the scenario of "Twin Fates," in which the fates of two men run on parallel lines, one man taking the identity of another. Interesting developments follow and an unexpected twist to the story at the end adds a thrill to the already entertaining story.

"Her Attonement" a stirring drama

of intense heart interest and lively action, which patrons of the Princess have been waiting for in anticipation of a rare treat has arrived and is being shown today. It is a Liberty production and Lillian Wiggins and Jack Bryce are cast in the stellar roles.

"Just Folks" proved an immense drawing card for the two days it was filmed at the Grand. Nearly everyone who went to see it was actuated by a spirit of local pride and no one expected to see anything like a Metro or Paramount production. Of course not. But it is a safe assumption that everyone enjoyed the picture and came away well satisfied.

The last performance of "An Indian's Mate" will be given at the Hippodrome tonight. This exciting drama of the western hills is to be followed Thursday night by a soul stirring play depicting life in the underworld in a great city, entitled "The Price She Paid." The cast has been rearranged and a number of surprises are in store. Mr. Karloff will star as the heavy man and Mr. Milton will play the leading male part. The rest of the company has been assigned to parts with which they are all familiar, some of them having had long experience in those to which they have been assigned.

HIPPODROME

LAST TIME TONIGHT

The Play with Many Thrills

"AN INDIAN'S MATE"

A Great Western Play

Thursday, a New Play.

"The Price She Paid"

Friday Night
The Big Country Store

PRICES

Nights, 10c, 20c, 30c.
Matinees 10c and 20c.

Evening Chat

"Dat boy jes ain't no good fur nothin'," said Mrs. Amelia Jackson this morning, and then she began to cry, showing that her heart was still contradicting what her lips said.

"Bout three months ago dat boy Jim O' mine, come here to Fairmont, a tellin' me dat he would wive jes as soon as he get here, an' here dis pore ole mammy ain't heerd a word from him since he packed up an' started. Some o' de culled folks here in town say dat he were a workin' foh Sam Polino up till 'bout a month ago, but dat since den dere has been nary hair o' him seen.

"Jim air only nineteen so naturaly ain't got sense enough to go galvinatin' round de country widout some older pesson with him. 'Noth'er thing—dat boy has jes simply got to be located somewhar fo' do you know he has a wife and lile baby boy six months ole stayin' wif me. An' besides, he's jes got to help out a little at home. I jes had enough to get me up here an' back an' if dat boy ain't located perty soon ders goin' to be trouble fo' us all to keep alive dis wintah. George, my husband, have been porely for five years, and 'cep'tin' what I made workin' out down in Louisville, dere's nothin' to keep Dora, Jim's wife, an' us ole folks."

Mrs. Jackson arrived in the city Friday and since then has been conducting a search for her boy, who it now appears has went on to some other town. Unless he is located before then, Mrs. Jackson will leave for Louisville tomorrow. While here she has been the guest of some local colored folks, while the entire colored population of the city has been assisting in the search for Jim.

Of course you have seen it so often. It's no use to tell you its new. But to me it seemed rather silly. And I thought you might thing so too.

On the street near the court house corner Two girls stopped a minute to chat; The time was today at the noon hour And the subject their new winter hat.

They continued the short conversation For twenty-six minutes or more, I know this because I just timed them From a spot near the court house door.

Their chatter it ran in this fashion, "That black velvet was swell, but Gee!

Ruth has bought one just like it And that will kill it for me."

"My new winter suit is the sweetest And is trimmed on the collar with mink.

That clerk had an insolent manner, He ought to be fired I think."

"Black and green are the colors this winter, My turban the sweetest I've seen. Perhaps next Sunday I'll wear it I always look well in dark green."

"Eight dollar shoes are the cheapest. Keep their shape better you know. I'm having some new ones ordered To keep out the water and snow."

"If they close up so early on Saturday I'll never buy anything more, I never can make a decision Until I've seen all they have in the store."

Then they started to talk of suffrage And I left the place on the run. For my wish had promised to met me And wished to go shopping at one.

QUIET OBSERVER.



BY CHARLES B. DRISCOLL

Brave student of astronomy, Why do you look so sad? Come share your learned grief with me;

Are things up there so bad? Pray tell me who inhabits Mars. What kind of folks are there? Do they stand up in trolley cars? How do they comb their hair?

Do steam pipes rattle grind and pound In that cold gleaming sphere, And keep it up the winter 'round, As steam pipes do down here?

Do politicians roam the land? Do telephones go mad? Do tomatoes yowl to beat the band? Are hip length shoes a fad?

The Mars canals are full of hay, And that's what makes you gum? Oh, what relief! I thought you'd say The girls on Mars chew gum!

An Address To The Colored Voters

The following address to the Colored Voters was adopted in New York on October 6 by the Colored Advisory Committee of the Republican committee.

The Committee of Colored Citizens selected from the country at large as Advisory to the Republican National Committee having met this day in New York City and desiring to express to the colored voters of the country the necessity for supporting the Republican Party candidates for President, Vice-President, Senate and House of Representatives addresses this letter to the colored voters of the country whose duty it is to register in order that they may perform their duty to the country in this National crisis.

This is the Presidential year. The time has come to hold the Wilson Administration and the Democratic party to a "strict accountability." Are you ready for the fight? Or do you desire four years more of what the New York World calls the "Jim Crow Government at Washington"? No campaign since that for the second election of Abraham Lincoln has been more vital to the liberty and happiness of the 10,000,000 of colored citizens than is the present campaign for the election of Charles Evans Hughes for President, and a Republican Congress.

Four years ago a considerable number of the race helped to elect a Democratic president. This was done under fair promises of just treatment, "not grudgingly given but in generous fashion." The result has shown the experiment to have been the utmost political folly and race-suicide, and has shown that the Democratic party cannot be trusted to deal fairly with our race in this country. The votes of the men of color for the Democratic candidates for President were obtained by fine phrases and false pretenses. No sooner had the Democratic Administration come into power than Mr. Wilson and his advisors entered upon a policy to eliminate all colored citizens from representation in the Federal Government. The offices of the U. S. Treasury, Auditor for the Navy, Minister to Hayti, Collectors of Internal Revenue in New York, Florida, and Hawaii, were vacated and filled by white Democrats. There were no "deserving Colored Democrats" to be found in the country. Not only did the Administration proceed to demote and eliminate the Negro from the Civil Service of the United States by scores, and to segregate those remaining in the service, but also to make impossible further appointments by requiring the race of the applicant to be shown by his photograph.

The Administration was "too proud to fight" Mexico but did not hesitate to conquer the Black Republic of Hayti and Santo Domingo. There was one policy of International Justice for Mexico and another one for the Negro Republics to the south of us. The President has expressed himself as in sympathy with the enslaved men and women of Mexico, but has found no words of sympathy for the Colored citizens of America. "The New Freedom" does not include the Negro. "Humanity" for which the President has expressed such great love, does not include the Colored Race. The President said in a notable address that "the man who seeks to divide man from man, group from group, and interest from interest is striking at the very heart of America." No man has done so much since Emancipation to separate and divide the Nation into groups, and to eliminate the Colored Race as a representative group of Americans, as has the President himself.

Colored men, we must arise! Those who vote and those entitled to vote must strike for their liberties. This is a campaign for the restoration of the rights, privileges and immunities that we have heretofore enjoyed under a Republican Administration of

the National Government. Four years more of President Wilson will mean our complete elimination from American politics. We submit that the man who is ready to die for his country at Carrizal is good enough to serve his country at Washington; and that the man who is fit to be buried in the National Cemetery at Arlington, is fit to serve his country in the Capitol of the Nation.

The Republican candidate for President, Charles Evans Hughes, has shown himself to be a man of highest character and of absolute sincerity in his devotion to the cause of liberty, justice, and humanity, and when he is elected President of the United States, we may confidently expect from him a square deal and complete protection in all our sacred rights as citizens, and the full enjoyment of the opportunities to which we are justly entitled, under the Constitution and Laws of our Country.

Signed—Charles W. Anderson, of N. Y.; William H. Lewis, of Mass.; William Oscar Payne, of N. Y.; Andrew F. Stevens, of Pa.; W. Justin Carter, of Pa.; Charles A. Cottrill, of Ohio.; William P. Dabney, of Ohio.; Harry S. Cummings, of Md.; Charles Colburn, of Del.; Philip Waters, of W. Va.; Whitfield McKinlay, of D. C.; James A. Cobb, of D. C.; R. R. Church, Jr., of Tenn.; Fred R. Moore, of N. Y.; W. C. Matthews, of Mass.; Rev. Richard M. Bolden, of N. Y.; Junius M. Green, of N. Y.; Harry G. Tolliver, of Conn.; Rev. Ernest Lyon, of Md.; J. C. Napier, of Tenn.; A. A. Felding, of Tenn.; Henry Lincoln Johnson, of Ga.; Benjamin J. Davis, of Ga. Perry W. Howard, of Miss.; Joseph E. Lee, of Fla.

Crush the taxeating Democratic ring by electing the Republican county officers.

GIRLS! TRY IT! HAVE THICK, WAVY, BEAUTIFUL HAIR

EVERY PARTICLE OF DANDRUFF DISAPPEARS AND HAIR STOPS COMING OUT.

DRAW A MOIST CLOTH THROUGH HAIR AND DOUBLE ITS BEAUTY AT ONCE.

Your hair becomes light, wavy, fluffy, abundant and appears as soft, lustrous and beautiful as a young girl's after "Danderine hair cleanse." Just try this—moisten a cloth with a little Danderine and carefully draw it through your hair, taking one small strand at a time. This will cleanse the hair of dust, dirt and excessive oil and in just a few moments you have doubled the beauty of your hair.

Besides beautifying the hair at once Danderine dissolves every particle of dandruff; cleanses, purifies and invigorates the scalp forever stopping itching and falling hair. But what will please you most will be after a few weeks use when you will actually see new hair—fine and downy at first, yes—but really new hair growing all over the scalp. If you care for pretty, soft hair and lots of it surely get a 25-cent bottle of Knowledge's Danderine from any druggist or toilet counter and just try it. Save your hair! Beautify it! You will say that this was the best 25 cents you ever spent.

NELSON TOMORROW

—THEATER— THURSDAY
 PETER THE HERMIT
 Nell Craig and Harry Dunkinson are featured in this story of how a man won health in the open. The course of the play allows the introduction of some pretty scenery, views of lumber camp life, etc.

THE WEDDING GOWN
 A single-reel with Gertrude Robinson and Marshall Neilan leading the cast. A pretty drama.

CHALK LINE
 A variation in the program this week gives us Henry Myers and Rosemary Theby principals in a worthy comedy reel.

OPEN FROM 1 TO 11 P. M. ADMISSION 5c

TWO DAYS ONLY
 MATINEE AND NIGHT
 THURSDAY

Thomas Dixon Producer of "BIRTH OF A NATION"
 PRESENTS

Performances
 Matinee
 1:30 and 3:15
 NIGHT
 7:00 and 8:45
 Both Days

THE FALL of A NATION

WITH MUSIC BY VICTOR HERBERT
 THIS IS THE GREATEST MOTION PICTURE IN THE WORLD SINCE ITS THRILLING SEQUEL.
 "THE BIRTH OF A NATION"

Note—Please notice the time of each performance and be on time so as to help avoid confusion.

Prices:

Children

25c

Adults

35c

Both Days

TWO DAYS ONLY
 MATINEE AND NIGHT
 FRIDAY

Announcing the greatest Motion Picture of a generation

The Crimson Stain Mystery

Triumphant Evil, sinister, leering, confident of its power attacked by the greatest human force—

A striving that grows deeper, stronger, more fascinating. It moves relentlessly, inevitably to its tremendous climaxes.

Beginning NOW at the better theatres it continues each week. A rising crescendo of crashing power, supreme in its appeal to human imagination.

it is a story of brain, skill, genius, love and power with the Master Star MAURICE COSTELLO and the beautiful ETHEL GRANDIN at the head of the greatest of casts. Directed by T. HAYES HUNTER. Read it as Albert Payson Terhune has written it in sparkling chapters and see it at your favorite theatre.

Produced by the Erigraph Company—Presented by CONSOLIDATED FILM CORPORATION
 1482 Broadway New York

Ideal Theatre, Saturday, October 28

Admission: Adults 10c., Children 5c.